



ORCHPLAY

Abonnements gratuits
Complimentary Subscriptions

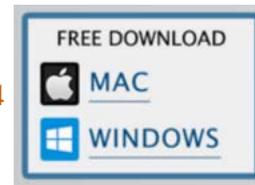


Welcome to ORCHPLAYMUSIC

Your Complimentary Subscription, Downloading and Installing ORCHPLAY

1- Download the OrchPlay software from the web site

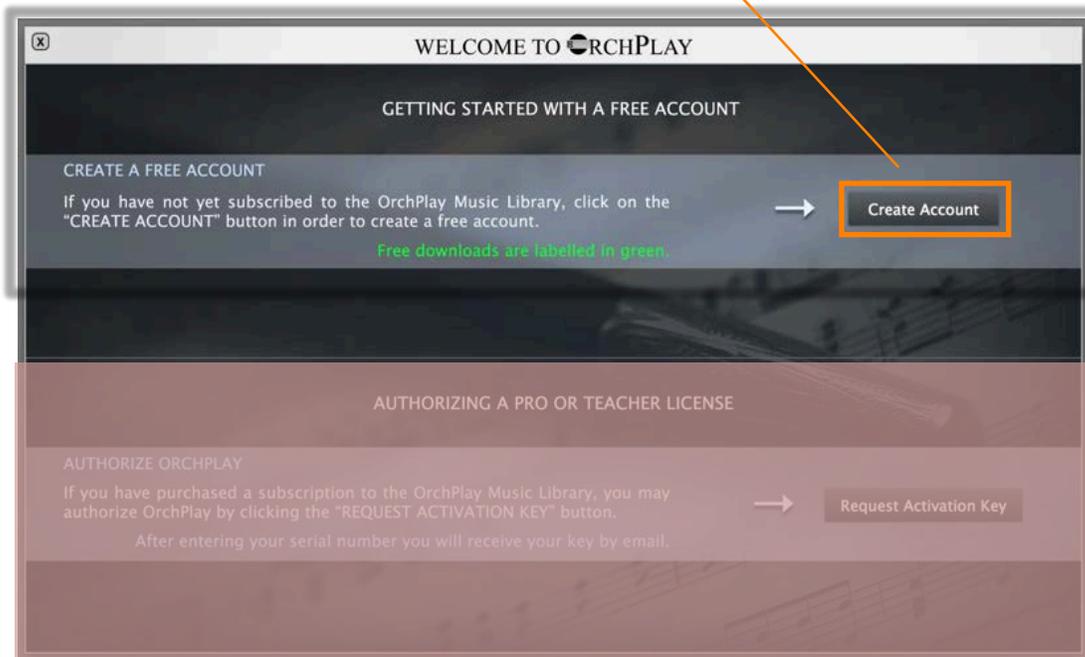
IF YOU ALREADY HAVE A FREE ACCOUNT GO directly to STEP 4



2- Install your software



3- Launch your software and Create a FREE Account



4- Write us an email mentioning that you have opened an account

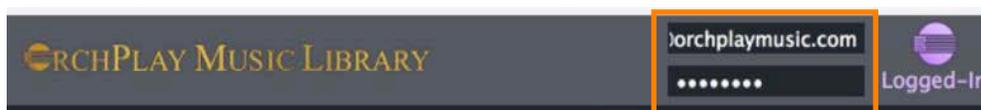
Write to <administration@orchplaymusic.com>

"I have opened my account for a complimentary subscription and my email address is (your email address)".

We will transform your FREE license into a new ORCHPLAY PRO/TEACHER license and it will be activated within 24 hrs. You will received an email confirmation.

5- Launch OrchPlay and open the 'OrchPlayMusic Library' Window (key "M")

Enter your email and password (make sure to erase fields completely before entering data). Press 'Login'. You will be asked to acknowledge the new license. Do so.



VOILA !

NOTE: You can install OrchPlay PRO or TEACHER on a second personal computer with a single license.

Download and Install Multichannel Pieces **directly from the ORCHPLAY Application**

1- Launch OrchPlay

2- Open the OrchPlay Music Library **DOWNLOAD WINDOW** and **Login** (internet access required)

KEYBOARD shortcut = **M**



COMPOSER	PIECE	INSTRUMENTATION OF EXCERPT	PERIOD	YEAR	MUSICAL FORM	SIZE	
Schubert	Symph9_ii(300-310)	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, ...	Early Roma...	1825	Modified Sonata	87.8 MB	●
Schubert	Symph9_iv(543-564)	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, ...	Early Roma...	1825	Extended Sonata	28.7 MB	27.9 MB
Schumann	AlbumJung_1(20 mesx4)	WWinds (4 versions): trio, quint...	Romantic	1848	Binary	314.7 MB	●
Sibelius	Symph2_ii(150-203)	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, ...	Early Modern	1902	Modified Sonata	714.3 MB	●
StraussJ	Danube_Intro-Walz1-2(1-109)	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, ...	Romantic	1866	Sectional	663.1 MB	●
StraussR	DonJuan_(37-40)	3fl, 3*ob, 2cl, 3*bsn/4horn, 3tr...	Late Roma...	1889	Modified Sonata R...	21.2 MB	●
StraussR	Tod-und-VerklarungOp24_(42...	3fl, 3*ob, 3*cl, 3*bsn/4horn, 3tr...	Late Roma...	1890	Modified Sonata S...	784.1 MB	●
Stravinsky	VOLGA_(33 mes)	2*fl, 2ob, 2cl, 3bsn/4horn, 3tr, ...	Modern	1917	Simple Ternary	384.8 MB	●
Stravinsky	4 Etudes_ii-Excentrique(67 mes)	2*fl, 3ob, 2*cl, 2bsn/4horn, 2tr...	Modern	1928	Ternary	198.4 MB	●
Stravinsky	4 Etudes_iv-Madrid(112 mes)	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr...	Modern	1928	Modified Rondo	476.5 MB	Waiting (1)
Tchaikovsky	CasseN_Overture(1-40)	3*fl, 3*ob, 3*cl, 2bsn/4horn, 2tr...	Late Roma...	1892	Suite Rondo	85.3 MB	●
Tchaikovsky	CasseN_b)FeeDragee(52 mes)	3*fl, 3*ob, 3*cl, 2bsn/4horn/ce...	Late Roma...	1892	Suite Ternary	301.4 MB	●
Tchaikovsky	CasseN_a)Marche(88 mes)	3*fl, 3*ob, 3*cl, 2bsn/4horn, 2tr...	Late Roma...	1892	Suite Ternary	577.5 MB	●
Tchaikovsky	Mozartiana_MinuetRetouched(1...	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/t...	Late Roma...	1887	Menuetto	133.3 MB	Waiting (2)
Tchaikovsky	Serenade_ii(1-21)	String Orchestra	Late Roma...	1880	Valse	41.2 MB	Waiting (3)
Tchaikovsky	Serenade_i(1-15)	String Orchestra	Late Roma...	1880	Andante-Sonatina	93.5 MB	●

resize 

You will immediately see files already installed, available downloads and new Orchplay releases.

You can sort pieces by Composer, Title, Instrumentation, Period, Year, Form, File Size, Number of audio channels, Duration and Score information.

The window can be **resized**:

Click and Drag inwards to reduce / Click and Drag outwards to expand

You can add the columns **DURATION**, **AUDIO CHANNELS** and **SCORE INFO** by right-clicking.

COLUMNS can also be resized and reordered at will.

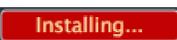
Green dot = installed ●

Gray dot = available for your subscription ●

Gray lock closed = not available for your subscription 

3- Select the piece(s) and click

You can queue an unlimited amount of downloads

Red bar = download progress 

Orange marking = pieces waiting in queue to be downloaded 

- ✓ COMPOSER
- ✓ PIECE
- ✓ INSTRUMENTATION OF EXCERPT
- ✓ PERIOD
- ✓ YEAR
- ✓ MUSICAL FORM
- ✓ SIZE
- DURATION
- AUDIO CHANNELS
- SCORE INFO
- RELEASED ON

NOTES:

All pieces are automatically installed after download.

You can delete and re-download any OrchPlay file as needed, enabling a better hard drive usage.

Bienvenue à ORCHPLAYMUSIC

Votre abonnement gratuit, télécharger et installer ORCHPLAY

1- Téléchargez le logiciel OrchPlay du site web

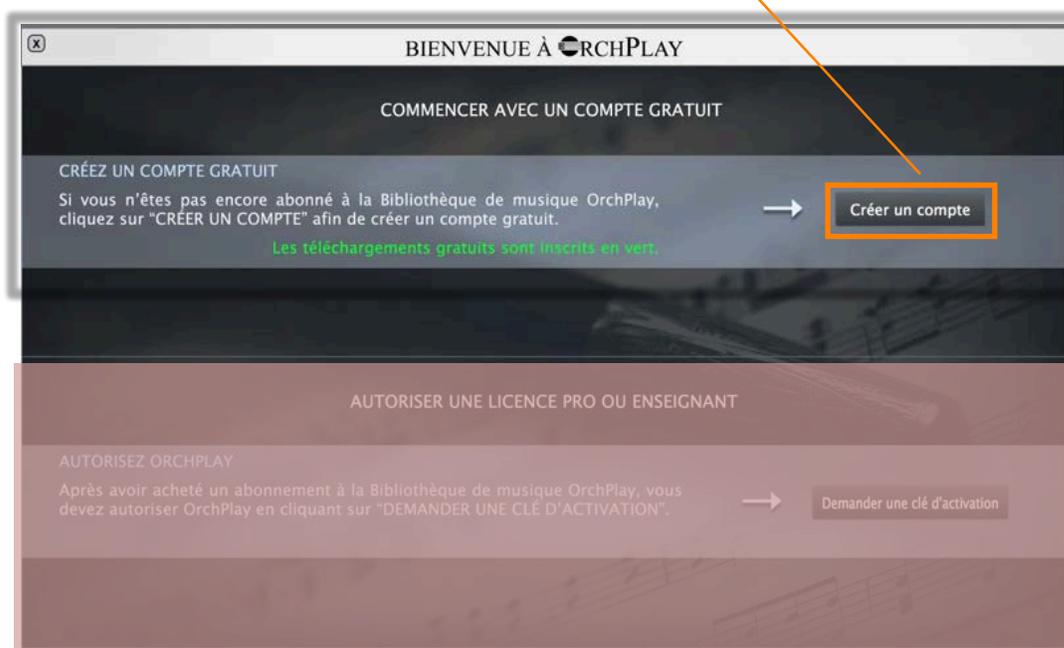
SI VOUS AVEZ DÉJÀ UN COMPTE GRATUIT
ALLEZ directement à L'ÉTAPE 4



2- Installez votre logiciel



3- Lancez votre logiciel et créez un compte GRATUIT



4- Écrivez nous un courriel mentionnant que vous avez ouvert un compte

Écrivez à <administration@orchplaymusic.com>

"J'ai ouvert mon compte pour l'abonnement gratuit et mon courriel est le suivant(votre adresse courriel)".

Nous transformerons votre licence gratuite en ORCHPLAY PRO/ENSEIGNANT et votre nouvelle licence sera activée dans les 24 hrs. Vous recevrez un courriel de confirmation.

5- Lancez OrchPlay et ouvrez la fenêtre 'Bibliothèque de Musique OrchPlay' (touche "M")

Entrez votre courriel et mot de passe (veillez à effacer les cases complètement au préalable).

Appuyez sur 'Connection'. Acceptez la nouvelle licence.



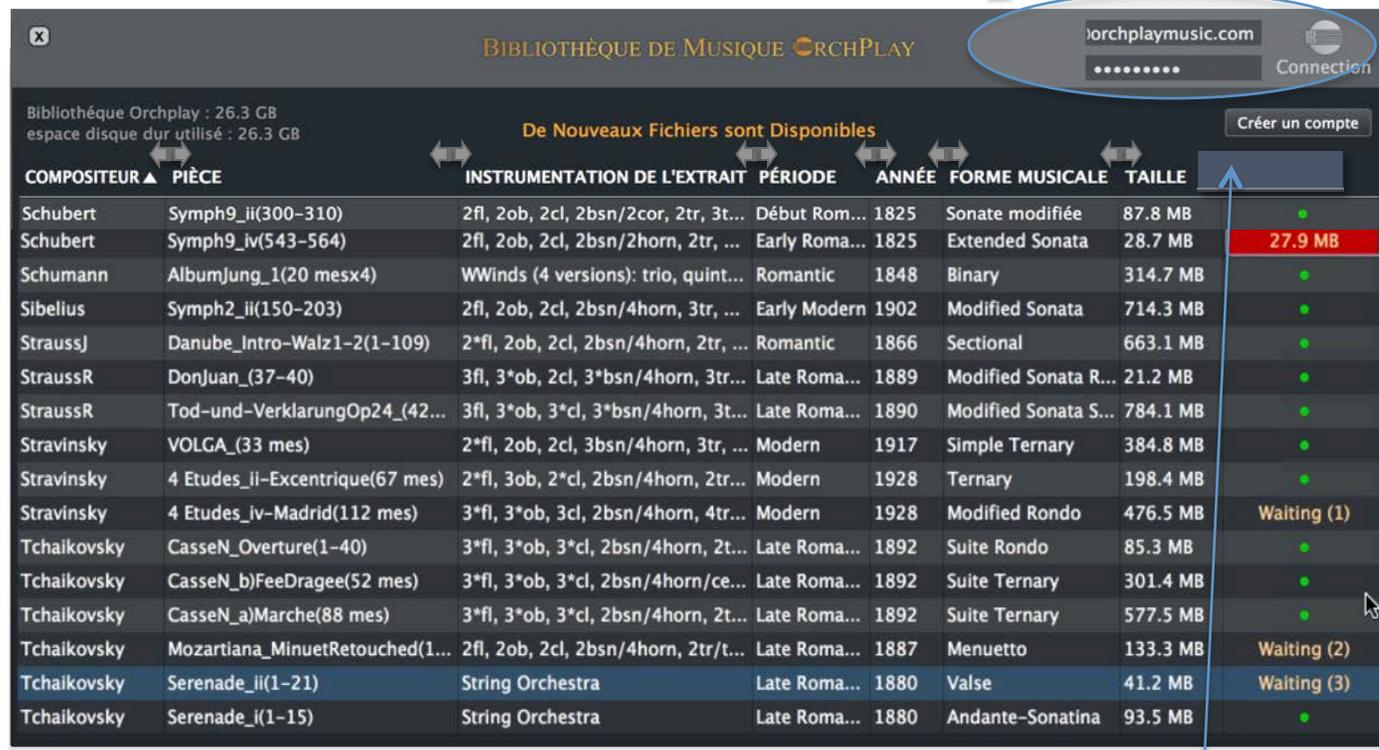
VOILÀ !

NOTE: Vous pouvez installer OrchPlay PRO ou ENSEIGNANT sur un second ordinateur personnel avec la même licence.

1- Lancez OrchPlay

2- Ouvrez la FENÊTRE DE TÉLÉCHARGEMENT OrchPlay et connectez-vous (accès à internet requis)

Raccourci CLAVIER = **M**



BIBLIOTHÈQUE DE MUSIQUE ORCHPLAY

orchplaymusic.com Connection

Bibliothèque Orchplay : 26.3 GB
espace disque dur utilisé : 26.3 GB

De Nouveaux Fichiers sont Disponibles

COMPOSITEUR ▲	PIÈCE	INSTRUMENTATION DE L'EXTRAIT	PÉRIODE	ANNÉE	FORME MUSICALE	TAILLE	
Schubert	Symph9_ii(300-310)	2fl, 2ob, 2cl, 2bsn/2cor, 2tr, 3t...	Début Rom...	1825	Sonate modifiée	87.8 MB	●
Schubert	Symph9_iv(543-564)	2fl, 2ob, 2cl, 2bsn/2horn, 2tr, ...	Early Roma...	1825	Extended Sonata	28.7 MB	27.9 MB
Schumann	AlbumJung_1(20 mesx4)	WWinds (4 versions): trio, quint...	Romantic	1848	Binary	314.7 MB	●
Sibelius	Symph2_ii(150-203)	2fl, 2ob, 2cl, 2bsn/4horn, 3tr, ...	Early Modern	1902	Modified Sonata	714.3 MB	●
StraussJ	Danube_Intro-Walz1-2(1-109)	2*fl, 2ob, 2cl, 2bsn/4horn, 2tr, ...	Romantic	1866	Sectional	663.1 MB	●
StraussR	DonJuan_(37-40)	3fl, 3*ob, 2cl, 3*bsn/4horn, 3tr...	Late Roma...	1889	Modified Sonata R...	21.2 MB	●
StraussR	Tod-und-VerklarungOp24_(42...	3fl, 3*ob, 3*cl, 3*bsn/4horn, 3t...	Late Roma...	1890	Modified Sonata S...	784.1 MB	●
Stravinsky	VOLGA_(33 mes)	2*fl, 2ob, 2cl, 3bsn/4horn, 3tr, ...	Modern	1917	Simple Ternary	384.8 MB	●
Stravinsky	4 Etudes_ii-Excentrique(67 mes)	2*fl, 3ob, 2*cl, 2bsn/4horn, 2tr...	Modern	1928	Ternary	198.4 MB	●
Stravinsky	4 Etudes_iv-Madrid(112 mes)	3*fl, 3*ob, 3cl, 2bsn/4horn, 4tr...	Modern	1928	Modified Rondo	476.5 MB	Waiting (1)
Tchaikovsky	CasseN_Overture(1-40)	3*fl, 3*ob, 3*cl, 2bsn/4horn, 2t...	Late Roma...	1892	Suite Rondo	85.3 MB	●
Tchaikovsky	CasseN_b)FeeDragee(52 mes)	3*fl, 3*ob, 3*cl, 2bsn/4horn/ce...	Late Roma...	1892	Suite Ternary	301.4 MB	●
Tchaikovsky	CasseN_a)Marche(88 mes)	3*fl, 3*ob, 3*cl, 2bsn/4horn, 2t...	Late Roma...	1892	Suite Ternary	577.5 MB	●
Tchaikovsky	Mozartiana_MinuetRetouched(1...	2fl, 2ob, 2cl, 2bsn/4horn, 2tr/t...	Late Roma...	1887	Menuetto	133.3 MB	Waiting (2)
Tchaikovsky	Serenade_ii(1-21)	String Orchestra	Late Roma...	1880	Valse	41.2 MB	Waiting (3)
Tchaikovsky	Serenade_i(1-15)	String Orchestra	Late Roma...	1880	Andante-Sonatina	93.5 MB	●

redimensionnez 

Vous verrez d'un coup d'oeil les fichiers déjà installés, ceux encore disponibles et les nouveaux fichiers OrchPlay.

Pour pouvez classer les fichiers par Compositeur, Titre, Instrumentation, Période, Année, Forme, Taille, Nombre de canaux audio, Durée et Information de partition.

La fenêtre peut être redimensionnée:

Cliquez et glissez vers l'intérieur pour réduire / Cliquez et glissez vers l'extérieur pour élargir

Vous pouvez ajouter les colonnes DURÉE, PISTES AUDIO et INFO PARTITION par clic-à-droite.

Les COLONNES peuvent aussi être redimensionnées et réorganisées.

Point vert = installé ●

Point gris = disponible pour votre abonnement ●

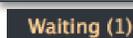
Cadenas fermé = non disponible pour votre abonnement 

- ✓ COMPOSITEUR
- ✓ PIÈCE
- ✓ INSTRUMENTATION DE L'EXTRAIT
- ✓ PÉRIODE
- ✓ ANNÉE
- ✓ FORME MUSICALE
- ✓ TAILLE
- DURÉE
- PISTES AUDIO
- INFO PARTITION
- AJOUTÉ LE

3- Sélectionnez une pièce et cliquez

Vous pouvez choisir plusieurs fichiers: ils seront automatiquement mis en file d'attente

Barre rouge = progression du téléchargement 

Orange = pièces en attente de téléchargement 

NOTES:

Toutes les pièces sont automatiquement installées après le téléchargement.

Vous pouvez effacer et télécharger à nouveau tout fichier OrchPlay, permettant ainsi une utilisation optimale de votre disque dur.

Teaching Remotely: Covid-19 and beyond at the Schulich School of Music , McGill University

by: Denys Bouliane, Professor for Composition at McGill, Conductor, Festival Organizer and co-Developer of OrchSim and OrchPlay with Félix Baril, May 2020.

What is OrchPlay? [current version 1.1.3: AVAILABLE online]

What can the new OrchPlay 1.5+ do for us?

CLASSROOM Material Preparation for Live or Online Delivery

Research

1- ACCESS the NAXOS LIBRARY or any STEREO Recording and synchronize Score

2- ACCESS the 120 MULTI-CHANNEL recordings of ORCHPLAY LIBRARY with synchronized scores

A complete solution for efficient preparation of audio material, synchronization with scores and sorting for Real-time Delivery
OrchPlay as ideal companion to *myCourses* (*) and *zoom* for Remote Delivery

INSTRUMENTAL RECORDING Possibilities

3- "SELF-RECORDING-SHARE" in a multi-channel virtual orchestra

Performance

As complement to "live" performance using *myCourses* and *zoom* for Remote Appreciation

4a- Creation of 'VIRTUAL ENSEMBLES' with multi-step delayed recording and mixing
From a Reference STEREO Recording

4b- Creation of "VIRTUAL ENSEMBLES' from SCRATCH

MATERIAL SHARING with colleagues and students

(*) *myCourses* is a Learning Management System developed and used extensively at McGill University

Planned new Internal Folder Structure

- When can I test OrchPlay?
- When could new versions of OrchPlay (1.5+ and further) be made available?

p.13 APPENDIX: Example of Material Organization

SEE: OrchPlay Complimentary Subscription v1.1.3

Teaching Remotely: Covid-19 and beyond at the Schulich School of Music

Our present pandemic situation forces us all to assess the needs of our Research and Performance Departments in order to go on offering top-rate teaching within the limitations of Remote Delivery. While acknowledging the serious challenge, we might also welcome the opportunity to add new tools to our "teaching arsenal" and evaluate how they might contribute to our future development, beyond the harsh Covid Episode.

What is OrchPlay? [current version 1.1.3: AVAILABLE online]

ORCHPLAY is a simple yet powerful software that has been created primarily to study and teach orchestration.

Its multi-channel Library allows isolating each individual instrumental track of the full orchestra as well as any subset of instruments. OrchPlay can also import any recording, create annotated Bookmarks (time stamps or mm.#), and organize them in Bookmark Lists ready for classes, lectures, etc. and to be shared with students.

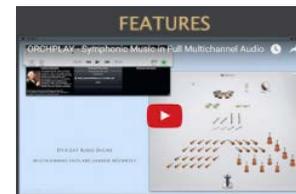
If you have a few minutes please refer to the OrchPlayMusic website and watch the two short Introduction videos (just click):



<https://www.orchplaymusic.com>



<https://www.youtube.com/watch?v=UrNKN8tVgn0>



https://www.youtube.com/watch?v=FqIRduj1aL4&feature=emb_logo

The screenshot displays the OrchPlay software interface with several numbered callouts:

- (1)** VOLUME AND SPEED CONTROLS: Includes Volume and Speed sliders.
- (2)** SELECTION/LOCATOR BAR: A horizontal bar for navigating through the score.
- (3)** INFORMATION DRAWER: A panel on the left showing general information about the selected piece (Mozart's 40th Symphony).
- (4)** SELECTION MENU: A dropdown menu at the top left.
- (5)** BOOKMARKS MENU: A dropdown menu at the top right.

The main interface shows a score and orchestra window for Mozart's 40th Symphony, with a bookmarked section from measures 101 to 226. The orchestra window displays various instruments like Flute, Oboes, Clarinets, Bassoons, Horns, and Violins.

What can the new OrchPlay do for us?

[version 1.5+ planned: AVAILABLE August 2020]

- OrchPlay 1.5+ will provide an improved access (precise time-score-location) to the **NAXOS** Music Library.

A complete solution for efficient preparation of audio material, synchronization with scores and sorting for Real-time Delivery
OrchPlay as ideal companion to **myCourses** and **zoom** for Remote Delivery

It will also offer several recording options as:

- “Self-recording in a virtual orchestra”.
- Creation of “Virtual ensembles” with multi-step delayed recording and mixing.

The screenshot displays the Naxos Music Library interface. At the top, there is a navigation bar with a home icon, a search bar, and a user profile. Below the navigation bar, there is a banner for a new section called 'Listen!' under 'Resources', featuring 990 questions at 11 levels designed to develop aural perception skills. The main content area shows 'Featured Albums' with several album covers. A purple arrow points to the 'Naxos Music Library' link in the navigation bar. A red callout box with the word 'synchronized' points to a vertical line in the score. Another red callout box with the text 'collapsed score to show only instruments selected and playing' points to a section of the score where the Violins I and II staves are highlighted in pink.

The 'Record Instrumental Part' dialog box is shown. It features a 'Record Video' button and a video preview window showing a violinist. The dialog includes options for selecting an instrument or section (Violins I), an input device (RME Fireface UFX II AN1), and an output device (RME Fireface UFX II OUT2). There are also advanced options for muting or playing the OrchPlay track, automatic page turning, and recording balance.

CLASSROOM Material Preparation for Live or Online Delivery

Research

For all "live" and online classes using *myCourses* and *zoom* for Remote Delivery

Approx. time of operation

1- ACCESS the NAXOS LIBRARY or any STEREO Recording and synchronize Score

A- SELECT a RECORDING and SCORE

- 1 Launch OrchPlay.
- 2 Click 'Other Music Library'.



> SELECT NAXOS Music Library

- 3 Log-in through McGill or your Institution (Univ., Conservatory)

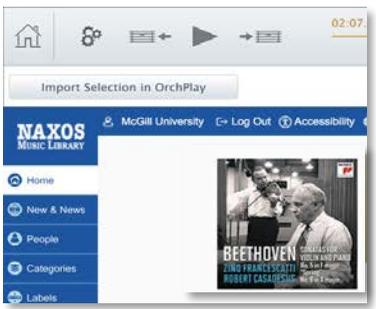
Username
 Password
 Log in

OR



- > 'IMPORT STEREO Audio File'
- Select Folder on your Computer

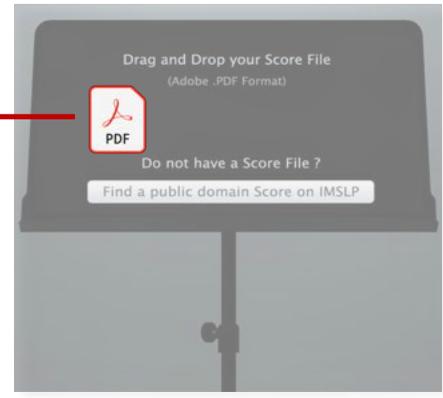
- 4 Choose a recording.



Composer/Artist Name
 Enter composer/artist name or select from the list.
 New Composer
 OK Cancel

Choose a recording (.mp3 preferred but aiff, waves and other formats possible)

- 5 click 'ADD' to OrchPlay Library in a 'Composer Folder'.



- 6 Drag&Drop the corresponding pdf score on the 'Music Stand Icon'.

- **RESULT:** OrchPlay will automatically recognize all measures in the score and number them.
It is recommended to quickly check manually for possible mistakes (depending on the quality of the scan).

ca 15"

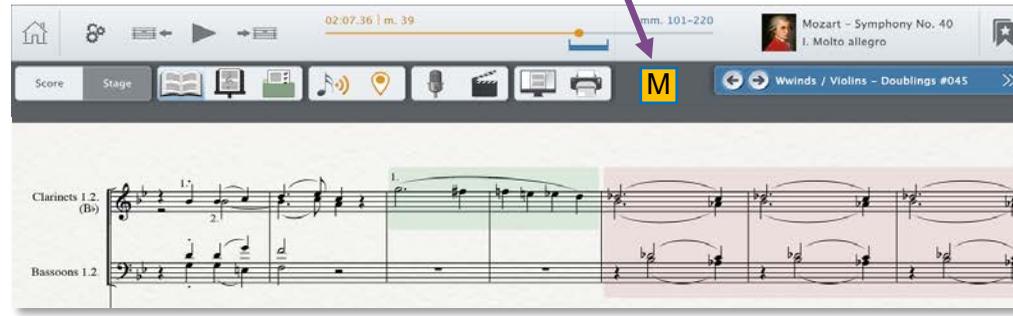
immediate

immediate

ca 25"

B- SYNCHRONIZE all measures in the pdf score with the recording

- 1 Press 'PLAY' in the PLAYER Window.
- 2 While listening, at the beginning of each measure press 'M' on your keyboard (to add a Marker).



- RESULT: at the end of the playback: ALL your measure numbers will be synchronized with the recording.
- PLAYBACK BENEFIT: You can select any measure in the Player Window (from left upper corner: 00m 00s 00ms | mes#. xx): the music will start playing and the score will display the correct measure. (you can also control speed and pitch)

C- CREATE and SHARE Bookmarks and Bookmark Lists



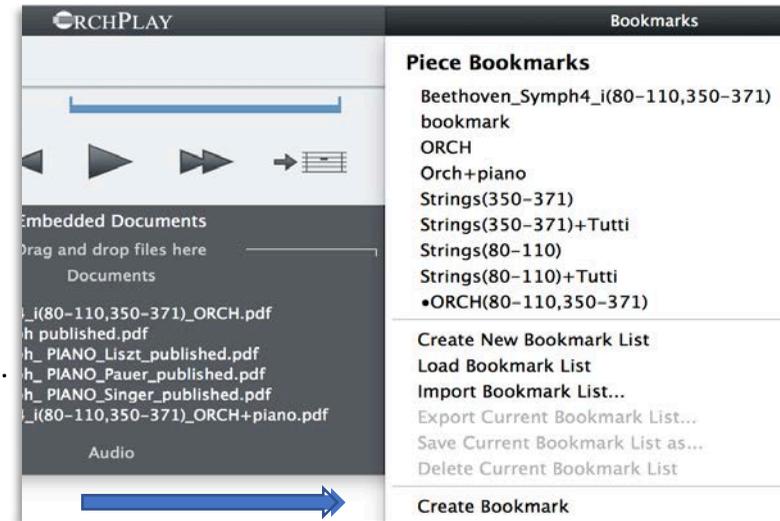
- 1 Select a piece in the 'SELECTION Menu'
- 2 You can add any document related to a specific piece by simple Drag&Drop
- 3 Select a region (mes#.) of the recording with the 'SELECTION/LOCATOR BAR' (press 'L' to show the blue line under the PlayBack Bar).
- 4 Click on the 'Create Bookmark Icon' on the upper right and name it as needed.
- 5 Your Bookmark will appear in your 'BookMarks Menu'.
- 6 You can create an unlimited number of Bookmark Lists ('Save Current Bookmark to Bookmark List) combining any Bookmarks from any pieces.

- RESULT: From a Bookmark List you have access to all recordings synced with scores.
- BENEFIT: You can recall in real time any selection made for

- 7 Press 'EXPORT current PIECE' or 'current BOOKMARK LIST'
An icon will appear on your desktop:

- .opl (large file: Piece with recording or recording link with all attached and synchronized scores and embedded documents)
- .opll (very small file: BookMark List containing only the location and selection)

- 8 Drag&Drop the file to your **myCourses** Folder or share it with DropBox (or through a similar online cloud service)



duration of the excerpt

duration of the excerpt

immediate
very fast

few seconds per BookMark

few seconds per BookMark

immediate

connection to myCourses

2- ACCESS the 120 MULTI-CHANNEL recordings of ORCHPLAY LIBRARY with synchronized scores

A- SELECT a RECORDING and SCORE

- 1 Launch OrchPlay.
- 2 Click 'OrchPlay Music Library'
- 3 Choose a recording from the 'OrchPlay Music Library Window' (if the piece is not already in your personal Library simply click 'Download')
 - RESULT: You have access to all individual instruments from the SCORE or the 'ORCHESTRA Window'.

immediate

B- SELECT any INSTRUMENT TRACK of the full orchestra or subsets of instruments to be heard and/or switch to full orchestra

- 1 Select any measure in the Player Window (from left upper corner: 00m 00s 00ms | mes#. xx):
the music will start playing and the score will display the correct measure.
- 2 Open the 'ORCHESTRA Window and select instruments
OR Select instruments directly from the score
BENEFIT: You will hear in real time the instruments you
 - selected for the excerpt
(your can also control speed and pitch)

immediate



immediate

C- CREATE and SHARE Bookmarks and Bookmark Lists

- 1 Select a piece in the 'SELECTION Menu'
- 2 You can add any document related to a specific piece by simple Drag&Drop
- 3 Select a region (mes#.) of the recording with the 'SELECTION/LOCATOR BAR'
(press 'L' to show the blue line under the PlayBack Bar).
- 4 Select any instrument or subsets of instruments
from the 'ORCHESTRA Window' or the 'SCORE'.
- 5 Click on the 'Create Bookmark Icon' on the upper right and name it as needed.
- 6 Your Bookmark will appear in your 'BookMarks Menu'.
- 7 You can create an unlimited number of Bookmark Lists
('Save Bookmark to Bookmark List) combining any Bookmarks from any pieces.
 - RESULT: From a Bookmark List you have direct access to all instruments from all recordings synchronized with scores.
 - BENEFIT: You can recall in real time any selection made (with
- 8 Press 'EXPORT 'current BOOKMARK LIST'
(the addressee should have downloaded the OrchPlay multi-channel piece)

immediate
very fast

very fast

few seconds per BookMark

few seconds per BookMark

immediate

connection to myCourses

An icon will appear on your desktop:

 .opll (very small file: BookMark List containing only the location and selection)

- 9 Drag&Drop the file to your **myCourses** Folder or share it with DropBox
(or through a similar online cloud service)

INSTRUMENTAL RECORDING Possibilities

3- "SELF-RECORDING-SHARE" in a multi-channel virtual orchestra

As complement to "live" performance using **myCourses** and **zoom** for Remote Appreciation

A- SELECT a RECORDING and SCORE

performance

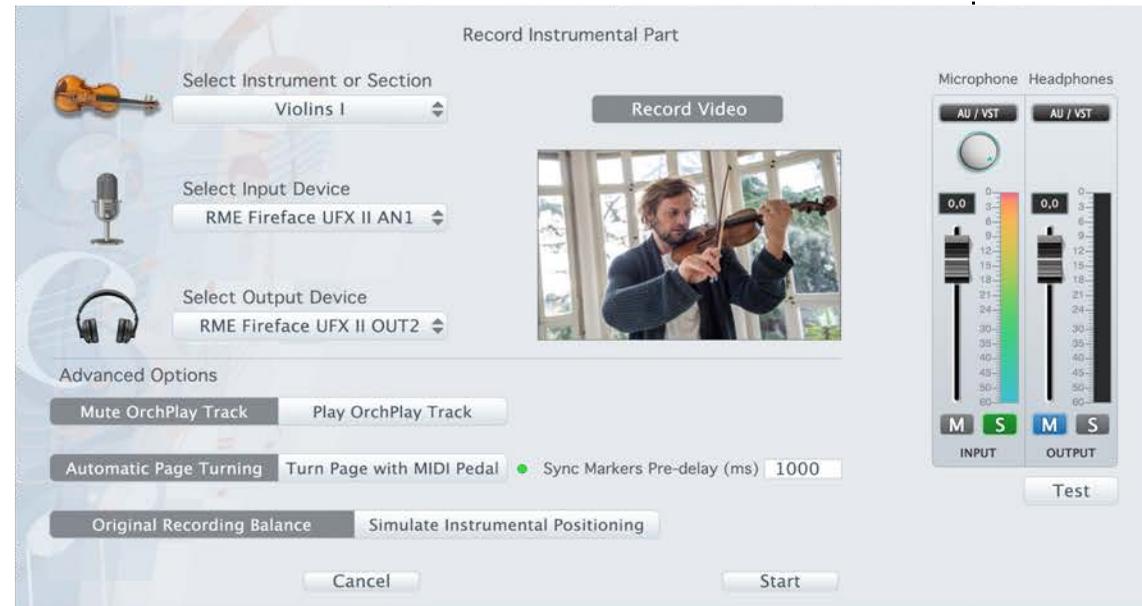
- 1 Launch OrchPlay.
- 2 Click 'OrchPlay Music Library'
- 3 Choose a recording from the 'OrchPlay Music Library Window' (if the piece is not already in your personal Library click 'Download')
 - RESULT: You have access to all individual instruments from the SCORE or the 'ORCHESTRA Window'. (your can also control speed and pitch)

Composer	File Name	Title	Year	Period	Form	Instrumentation	Release Year	Download / Status	Size	Channel Count	Duration
Mozart	Mozart_Symph29K201_i(1-32)...	Symph29K201_i(1-32)	1774	Classical	Sonata	2ob/2horn/strings	2016	●	90.7 MB	10	00:50.
Mozart	Mozart_Divertim10K247_i(1-12)...	Divertim10K247_i(1-12)	1776	Classical	Menuetto	2horn/strings	2016	●	38.2 MB	9	00:20.
Mozart	Mozart_SerenadeK250_i(1-40)...	SerenadeK250_i(1-40)	1776	Classical	Menuetto	2fl, 2bsn/2horn/strings	2016	●	167.0 MB	12	01:12.
Mozart	Mozart_KiNachtmusik_i(1-55)_S...	KiNachtmusik_i(1-55)	1782	Classical	Sonata Allegro	String Orchestra	2016	●	201.2 MB	9	01:46.
Mozart	Mozart_PnoCrt014K449_i(1-16)...	PnoCrt014K449_i(1-16)	1782	Classical	Final Rondo	2ob/2horn/strings	2016	●	30.0 MB	10	00:25.
Mozart	Mozart_Symph35K385_i(1-8)...	Symph35K385_i(1-8)	1782	Classical	Menuetto	2ob, 2bsn/2horn, 2tr/ timp/ stri...	2016	●	79.5 MB	17	00:27.
Mozart	Mozart_Symph36K425_i(20-42)...	Symph36K425_i(20-42)	1783	Classical	Andante-Sonata ...	2ob, 2bsn/2horn, 2tr/ timp/ stri...	2016	●	77.9 MB	15	00:36.
Mozart	Mozart_PnoCrt015K450_i(1-32)...	PnoCrt015K450_i(1-32)	1784	Classical	Variation	strings/SOLO pno	2016	●	75.8 MB	7	01:32.
Mozart	Mozart_PnoCrt017K453_i(1-16, 35-42)...	PnoCrt017K453_i(1-16, 35-42)	1784	Classical	Sonata	1fl, 2ob, 2bsn/2horn/strings	2016	●	89.6 MB	13	00:50.
Mozart	Mozart_PnoCrt018K456_i(1-8)...	PnoCrt018K456_i(1-8)	1784	Classical	Variation	1fl, 2ob, 2bsn/2horn/strings	2016	●	67.3 MB	13	00:37.
Mozart	Mozart_PnoCrt021K467_i(1-2)...	PnoCrt021K467_i(1-2)	1785	Classical	Sonata Rondo	1fl, 2ob, 2bsn/2horn, 2tr/ timp...	2016	●	81.5 MB	17	00:27.
Mozart	Mozart_PnoCrt024K491_i(1-1)...	PnoCrt024K491_i(1-1)	1785	Classical	Variation	1fl, 2ob, 2cl, 2bsn/2horn, 2tr/ timp...	2016	●	141.1 MB	18	00:56.
Mozart	Mozart_DonGiovanni_OvertureI-39)...	DonGiovanni_OvertureI-39)	1787	Classical	Overture-Sonata ...	2fl, 2ob, 2cl, 2bsn/2horn, 2tr/ timp...	2016	●	371.1 MB	19	01:54.
Mozart	Mozart_Symph39K543_i(26-71)...	Symph39K543_i(26-71)	1788	Classical	Adagio-Sonata Al...	1fl, 2cl, 2bsn/2horn, 2tr/ timp/...	2016	●	135.8 MB	16	01:02.
Mozart	Mozart_Symph40K550_i(299 mes)...	Symph40K550_i(299 mes)	1788	Classical	Sonata Allegro	1fl, 2ob, 2cl, 2bsn/2horn/strings	2016	●	1.2 GB	17	07:43.
Mozart	Mozart_Symph40K550_i(126 mes)...	Symph40K550_i(126 mes)	1788	Classical	Menuetto	1fl, 2ob, 2cl, 2bsn/2horn/strings	2016	●	521.4 MB	15	03:16.
Mozart	Mozart_Symph41K551_i(1-16)...	Symph41K551_i(1-16)	1788	Classical	Menuetto	1fl, 2ob, 2bsn/2horn, 2tr/ timp...	2016	●	103.1 MB	16	00:38.

immediate

B- RECORD your PART

- 1 Select the instrumental part to be recorded (the adjustment of the level and balance of all families/sections of the orchestra is done automatically to simulate the virtual position of any instrument being recorded)
- 2 Select the microphone to be used (*recommended: usb Blue Yeti from \$70. to \$150.*)
- 3 Choose Video Recording as needed (camera used will be the one integrated in the computer)
- 4 Select output device: headphones (or earplugs) -to avoid feedback loops
- 5 Press start and record while listening to the context selected (full orchestra, family or section)
 - You can record several takes as needed.
 - RESULT: All your takes are stored on separate tracks. Once your track is recorded, it will play instead of the original track. The original reference track remains available and can be selected again in the mixer menu.



immediate

immediate

immediate

duration of your excerpt

C- PLAYBACK

- 1 Go to the 'PLAYER Window' and use the standard PLAYBACK functions.
- 2 The instrumental balance can be controlled from the 'MIXER Window'.

D- SHARE

- 1 Click "SHARE" button
- 2 Select which take(s) you want to share. An icon will appear on your desktop:  .oplr (your individual recording)
- 3 Upload (Drag&Drop) the file into your selected myCourses folder or DropBox
 - RESULT: All teachers and students registered have automatic access

immediate

connection to myCourses

4a- Creation of 'VIRTUAL ENSEMBLES' with multi-step delayed recording and mixing

Form a Reference STEREO Recording

A- SELECT a reference Stereo RECORDING and score from your Library (Imported or Link to the NAXOS Library)

- 1 Launch OrchPlay.
- 2 Click 'My Library'.
- 3 Choose a recording.
 - RESULT: You have access to all recordings in your Library (you can also control speed and pitch)

B- RECORD your PART "on top" of the reference stereo recording

(The recording will function as a musical synchronization track)

- - - same procedure as before - - -

- RESULT: All your takes are stored on separate tracks.

C- PLAYBACK

- 1 Go to the 'PLAYER Window' and use the standard PLAYBACK functions
- 2 You can control the balance of your instrumental track to the original

D- SHARE

- 1 Click "SHARE" button
 - 2 Select which take(s) you want to share
- An icon will appear on your desktop:

 .oplr (your individual recording)

- 3 Upload (Drag&Drop) the file into your selected myCourses folder or DropBox
 - RESULT: All teachers and students registered have automatic access

E- RECREATE an ENSEMBLE RECORDING Part by Part

- 1 A teacher could assign a specific recording of a piece to "Play along" to.
- 2 Students would individually record their parts gradually until a virtual "complete MIX" is achieved.
 - RESULT: a complete "parallel" version of the piece is created in multi-channel.
- 3 For PLAYBACK any selection is possible: Original recording, "Student version" or any combination.
 - BENEFIT: all teachers and students registered have automatic access

4b- Creation of "VIRTUAL ENSEMBLES' from SCRATCH

A- SELECT a PIECE to be recorded and import the score

- 1 A "leader" is selected (the first person to record is responsible for global tempo and tempi inflections)

B- RECORD your PART

(The first recording will function as a musical synchronization track)

- - - same procedure as before - - -

- RESULT: All your takes are stored in separate tracks.

immediate

duration of your excerpt

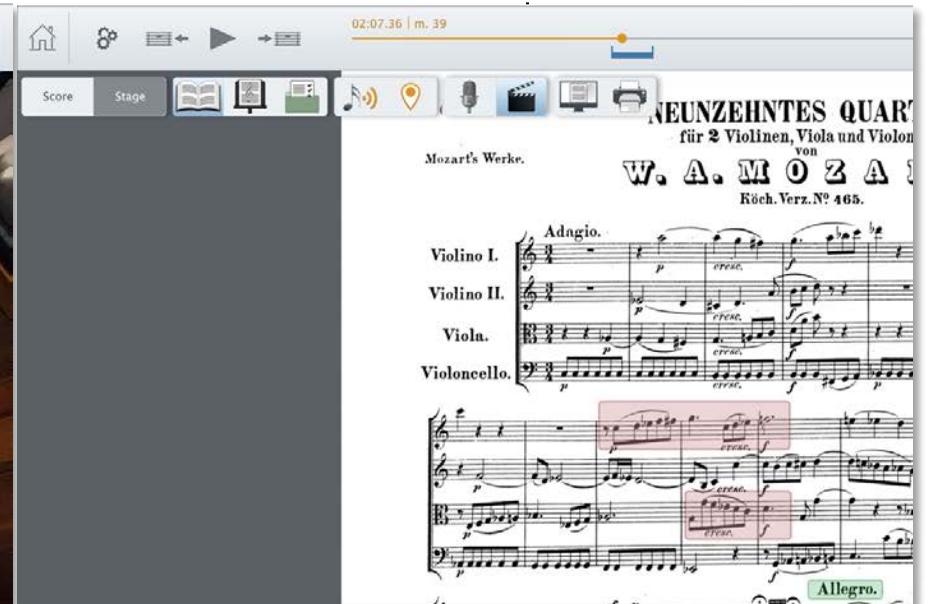
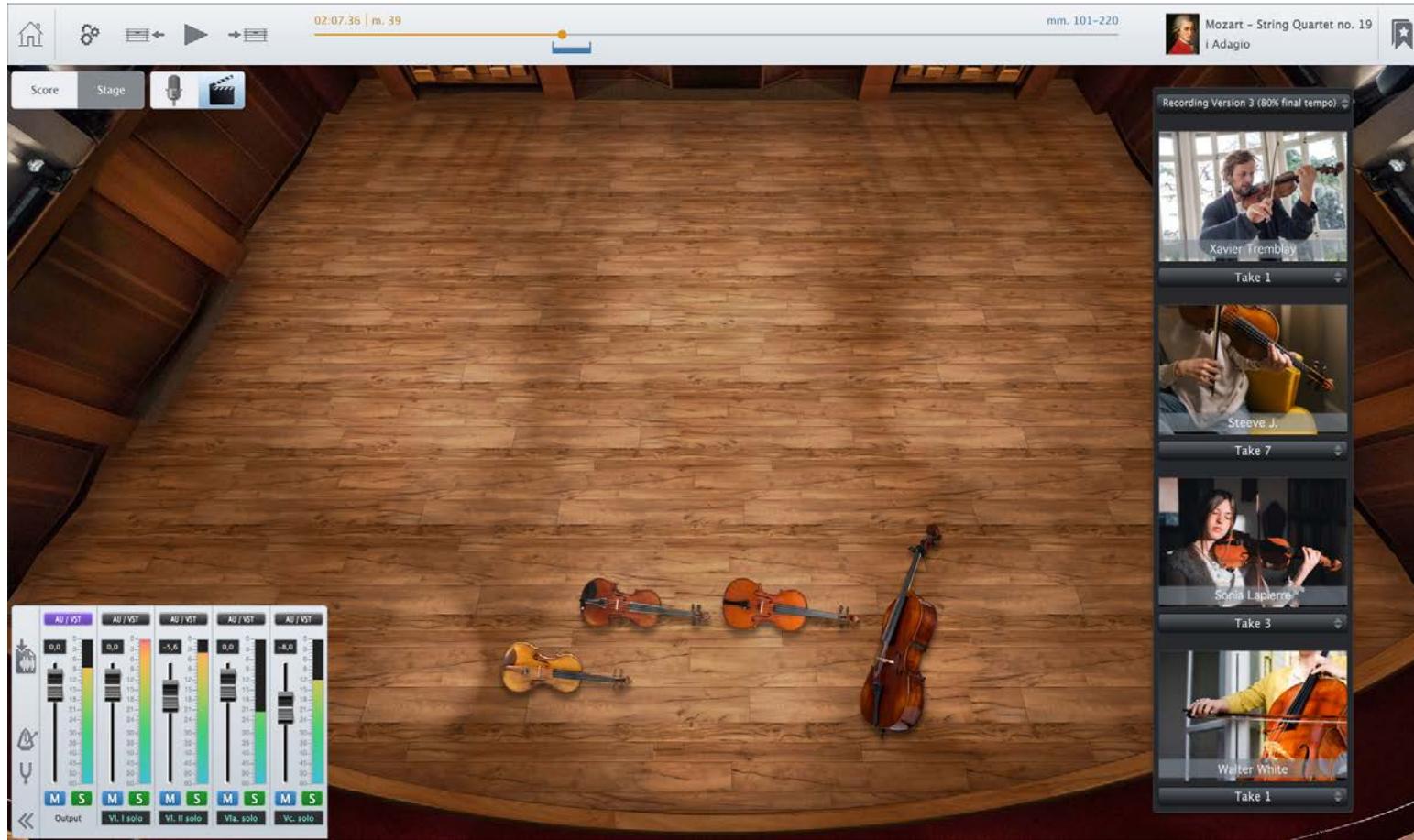
immediate

immediate

immediate

connection to myCourses

duration of your excerpt



C- SHARE

- 1 Click "SHARE" button
- 2 Select which take(s) you want to share
An icon will appear on your desktop:
🎵.oplr (your individual recording)
- 3 Upload (Drag&Drop) the file into your selected myCourses folder or DropBox
 - RESULT: All members of the virtual ensemble have automatic access

D- Multi-step delayed recording and mixing

- 1 Each player of the ensemble downloads the file and records his/her track in sync until all parts are completed
 - 2 ---
 - X ---
- RESULT: A complete version of the piece is created in multi-channel.

immediate

connection to myCourses

MATERIAL SHARING with colleagues and students

A new comprehensive and flexible Folder structure will be created to match and synchronize with platforms like myCourse
The matching structures will enable easy Drag&Drop copy and syncing of documents between OrchPlay, Computer Folders and myCourses.

The image shows two side-by-side screenshots. The left screenshot is the OrchPlay interface, titled 'Overview', with a sidebar menu containing 'Content', 'To Do, Tips', 'Assignments', 'Music for Study', 'Exercises', 'References & Bibliography', and 'Acoustics, Techniques, Charts'. The 'Assignments' folder is highlighted in yellow, and a list of files is shown: 'Debussy_SuiteBergam_iv-Passeped(1-22 SHORT)_piano ASSIGNMENT.pdf', 'Debussy SuiteBergamasque_Passeped_Bouliane_SHORT.mp3', 'DebussySuiteBergam-4(Roge).mp3', and 'Debussy SuiteBergamasque_Passeped_SFrancois.mp3'. The right screenshot is titled 'Personal computer Folders' and shows a tree structure: 'Course/Seminar' > 'Week #4' > 'To Do, Tips' > 'Assignments'. The 'Assignments' folder is highlighted in yellow and contains the same four files as the OrchPlay interface. A blue double-headed arrow connects the 'Assignments' folder in OrchPlay to the 'Assignments' folder in the personal computer structure.

EXAMPLE:  McGill | myCourses

The image shows two screenshots from the myCourses platform. The left screenshot is a course plan for 'Plans 261-360-460' with 1,589 items. It lists several sections: '261' (617 items), '360' (503 items, highlighted in yellow), '360 Week-1' (60 items), '360 Week-2' (61 items), '360 Week-3' (45 items), and '360 Week-4' (29 items, highlighted in yellow). The right screenshot shows a list of course items: 'TO-DO, Tips', 'ASSIGNMENT-1' (highlighted in yellow), 'Music for Study: Scores/Audio', 'Acoustics, Techniques, Charts', 'Exercises', and 'Treatise(s) Adler ++, References, Bibliography'.

Matching structures enabling easy Drag&Drop copy and syncing of documents between OrchPlay, Computer Folders and myCourses

Planned new Internal Folder Structure

02:07.36 | m. 39

mm. 101-220
Mozart – Symphony No. 40
i Molto allegro – 299 mes

Blend Types and Fusion examples
Notes:
Woodwinds in octaves, mes 101-220

Course / Seminar / Topic : MUCO 360 Orchestration 2
Overview

Week / Lesson	Summary / Description	Schedule	Content	Bookmark Lists
Week #1	Piano Reductions 1		To Do, Tips	<div style="border: 1px solid #ccc; padding: 5px;"> <div style="background-color: #f2f2f2; padding: 2px;">▼ My Custom Bookmark List 1</div> <div style="padding: 2px;">Brahms Symph3 iii(1-53) Woodwinds in octave mm.22-25</div> <div style="padding: 2px;">Moussorgsky Tableaux Prom-1(24 mes) Timbral Aug. BLE 0132 mm.3-5</div> <div style="background-color: #f2f2f2; padding: 2px;">▶ My Custom Bookmark List 2</div> <div style="background-color: #f2f2f2; padding: 2px;">▶ My Custom Bookmark List 3</div> <div style="background-color: #f2f2f2; padding: 2px;">▶ My Custom Bookmark List 4</div> </div>
Week #2	Piano Reductions 2		Assignments	
Week #3	Writing for Woodwinds 1		Music for Study	
Week #4	Writing for Woodwinds 2		Exercises	
Week #5	Brass Instruments		References & Bibliography	
Week #6	Orchestrating for Brasses		Acoustics, Techniques, Charts	
Week #7	Strings 1			
Week #8	Strings 2			
Week #9	Tutti			

Student Group : Fall 2020

Student	Email Address	Overall Grade %	Completed Assignments	Corrected Assignments	% of Semester	Grade %	Comments and Notes
Student Name #1	studentname@university.com	86.4	Debussy_SuiteBergam_iv-Pa...MENT.pdf	Debussy_SuiteBergam_iv-Pa...MENT.pdf	40	89	
Student Name #2	studentname@university.com	82.8	ChopinOrchBRASS_PrelOp28...piano.pdf	ChopinOrchBRASS_PrelOp28...piano.pdf	20	73	
Student Name #3	studentname@university.com	65.9	JoplinOrc6Perc_EliteSync...(52 mes).pdf	JoplinOrc6Perc_EliteSync...(52 mes).pdf	20	95	
Student Name #4	studentname@university.com	86.4	More Modern(42 mes)...Assign-2.pdf	More Modern(42 mes)...Assign-2.pdf	20	90	
Student Name #5	studentname@university.com	82.8					
Student Name #6	studentname@university.com	65.9					
Student Name #7	studentname@university.com	86.4					
Student Name #8	studentname@university.com	82.8					
Student Name #9	studentname@university.com	65.9					

- **When can I test OrchPlay?**

The current version (1.1.3) is available **RIGHT NOW** to all Schulich teachers as a complimentary subscription

1- DOWNLOAD OrchPlay



<https://www.orchplaymusic.com>



2- Simply follow the instructions in the document <Abonnement gratuit_Ccomplimentary Subscription GUIDE.pdf>

p.2-3 English

p.4-5 French

- **When could the new features be available | OrchPlay version 1.5+ and later**

CLASSROOM Material Preparation for Live or Online Delivery

1- ACCESS the NAXOS LIBRARY or any STEREO Recording and Score synchronization

End of August 2020

2- ACCESS the 120 MULTI-CHANNEL recordings of ORCHPLAY LIBRARY with synchronized scores

End of August 2020

INSTRUMENTAL RECORDING Possibilities

3- "SELF-RECORDING-SHARE" in a multi-channel virtual orchestra

Fall 2020 and further

4a- Creation of 'VIRTUAL ENSEMBLES' with multi-step delayed recording and mixing from a Reference Stereo recording

Early 2021

4b- Creation of "VIRTUAL ENSEMBLES' from SCRATCH

Early 2021

Material needed for Remote Teaching

- Class Material**
 To-Do Lists
 Weekly Plans
 Bibliographies
 Course notes/summaries
 Content Texts
 Examples
 Exercises
 Assignments
 Charts
 links
 etc.

- Reference Books**
Reference Articles

Music Recordings

Music scores

Source	Format
prepared by teacher	pdf, word
"	pdf, word, XML (music notation format)
"	pdf, word, XML (music notation format)
"	pdf, word, XML (music notation format)
"	pdf, jpg/pic, word, excel, etc.
online accessible	weblinks
etc...	-----
scans (teacher annotated)	pdf
scans (teacher annotated)	pdf
online accessible	weblinks
SCRIBD	https://www.scribd.com
Project Muse	https://muse-jhu-edu.proxy3.library.mcgill.ca
JSTOR	https://www-jstor-org.proxy3.library.mcgill.ca
Music e-Books	https://libraryguides.mcgill.ca/music-e-bookcolle
>>>>	
HathiTrust Digital Library	https://www.hathitrust.org
Music Periodicals Database	https://search-proquest-com.proxy3.library.mcgill.ca
Music Index	http://web.a.ebscohost.com.proxy3.library.mcgill.ca
RILM Abstracts of Music Lit Full Text	http://web.a.ebscohost.com.proxy3.library.mcgill.ca
etc...	-----
personal CD tracks	aiff, wave, mp3, etc
personal collections, excerpts	aiff, wave, mp3, etc
NAXOS Music Library	https://mcgill-naxosmusiclibrary-com.proxy3.library.mcgill.ca
	OrchPlay Bookmarks > Live streaming
OrchPlay Multichannel Library	Piece Bookmarks (.opl), Bookmark Lists (.opl)
etc...	-----
scans	pdf
prepared by teacher	pdf
online accessible	weblinks
IMSLP / Petrucci Music Library	https://imslp.org/wiki/Main_Page
Music Online: Classical Scores Library	https://search-alexanderstreet-com.proxy3.library.mcgill.ca
ScoresOnDemand	https://issuu.com/scoresondemand
Sibley Music Library (Eastman School)	https://urresearch.rochester.edu/viewinstitution
New York Philharmonic Digital Archives	https://archives.nyphil.org
other online sources	weblinks
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-----	-----
etc...	-----

Example

p.13 APPENDIX: Example of Material Organization

McGill Repository location	myCourses Format	ORCHPLAY Delivery location	Format
Assigned Folders	original uploaded	Folders/Bookmark Lists	original copied (drag&drop)
"	original uploaded	"	original copied (drag&drop)
"	original uploaded	"	original copied (drag&drop)
"	original uploaded	"	original copied (drag&drop)
"	original uploaded	"	original copied (drag&drop)
"	original uploaded	"	original copied (drag&drop)
"	original uploaded	"	original copied (drag&drop)
"	original uploaded	"	original copied (drag&drop)
"	original uploaded	"	original copied (drag&drop)
"	weblink created	"	weblink copied (drag&drop)
Assigned Folders	original uploaded	Folders/Bookmark Lists	original copied (drag&drop)
"	original uploaded	"	original copied (drag&drop)
"	weblink created	"	weblink copied (drag&drop)
"	weblink created	"	weblink copied (drag&drop)
"	weblink created	"	weblink copied (drag&drop)
"	weblink created	"	weblink copied (drag&drop)
"	weblink created	"	weblink copied (drag&drop)
"	weblink created	"	weblink copied (drag&drop)
"	weblink created	"	weblink copied (drag&drop)
"	weblink created	"	weblink copied (drag&drop)
Assigned Folders	original uploaded	Composer/Piece	(Import function)
"	original uploaded	"	(Import function)
"	OrchPlay Bookmarks	"	Special NAXOS Interface
"	OrchPlay Bookmarks	"	OrchPlay multichannel file
Assigned Folders	original uploaded	Composer/Piece	original copied (drag&drop)
"	original uploaded	"	original copied (drag&drop)
"	weblink created	"	weblink copied (drag&drop)
"	weblink created	"	original copied (drag&drop)
"	weblink created	"	original copied (drag&drop)
"	weblink created	"	original copied (drag&drop)
"	weblink created	"	weblink copied (drag&drop)
"	weblink created	"	weblink copied (drag&drop)
"	weblink created	"	weblink copied (drag&drop)

Shared Material