



# ANNUAL REPORT

2023 – 2024



McGill

Libraries  
Bibliothèques

# Message from the TRENHOLME DEAN OF LIBRARIES



*(Owen Egan/Joni Dufour)*

As we reflect on the 2023-2024 academic year, I am pleased to share highlights of the accomplishments that continue to strengthen our libraries. This year, we celebrated the reopening of the Schulich Library of Physical Sciences, Life Sciences, and Engineering—a significant milestone for our community—and successfully transferred 2.4 million books to the new McGill University Collections Centre.

The year also brought important organizational changes. Realigning our library units and functions has helped us better meet operational needs and advance our long-term goals. We outlined new strategic priorities focused on Equity, Diversity, Inclusion, Accessibility, and Indigenous Initiatives to support Reconciliation. Additionally, an external review of the McGill University Archives (MUA) resulted in a set of recommendations that led to the transfer of responsibility for MUA to the Secretariat on September 1, 2024, creating efficiencies in McGill's archival management.

Our librarians continued their essential work, offering expert support to McGill's students, faculty, staff, and visiting scholars. This year's workshops covered a wide range of topics, from artificial intelligence to digital scholarship.

McGill University Libraries are the intellectual heart of campus, supporting research, learning, and discovery. Our spaces and collections are open, accessible, and ready to serve the entire McGill community and beyond. I welcome feedback and invite you to reach out with any ideas or suggestions.

None of this would be possible without the support of our donors and the dedicated efforts of our library staff. Please join me in thanking them for their commitment to excellence. Together, we look forward to inspiring and supporting the McGill community in the years ahead.

**Guylaine Beaudry**  
Trenholme Dean of Libraries



# SCHULICH LIBRARY REOPENS:

A Historic Gem Restored  
and Revitalized for the  
Next Generation of Innovators



For any graduate student, a library is of extraordinary significance... all that we need is the solace and quiet space that a library can provide to really dive into our research, collect all those important resources, untangle our thoughts and ultimately arriving at conclusions that take us towards the next step. I am so glad that PGSS was able to support [through the PGSS Library Improvement Fund].”

— **Racchana Ramamurthy**  
Post-Graduate Students’ Society  
(PGSS) University Affairs Officer

In the fall of 2023, the renovated Schulich Library of Physical Sciences, Life Sciences, and Engineering in the Macdonald-Stewart Library Building reopened its doors after significant structural repair and restoration. The six-storey heritage building known for being the spot where Ernest Rutherford pursued successful experiments which were to win him the Nobel Prize, now features more natural light, newly exposed architectural details embedded in the red stonework, and a variety of study and work areas totaling 800+ seats. Spaces are equipped with the latest technology making Schulich Library a prime destination that embraces the spirit of inquiry and the pursuit of knowledge that McGill University stands for.



You may look around and see furniture and few books, but I see countless hours of meetings between our student representatives and the library administration where they worked in collaboration to bring to life suggestions put forth by the students. The SSMU Library Improvement Fund is I hope one example of this.”

— **Lalia Katchelewa**  
Students' Society of  
McGill University (SSMU)  
VP University Affairs

**100+**

lectures and workshops  
Schulich librarians  
teach in a year

**3,000+**

participants engaging  
with outreach activities  
at Schulich Library

**4,300**

visits per day  
during weekdays



Each seat serves three  
to four people per day  
making it one of the most  
visited libraries at McGill.



*Students working  
in the newly renovated  
Schulich Library.*

# 2.4 MILLION BOOKS, ONE HISTORIC MOVE:

## McGill's Cutting-Edge Collections Centre Sets New Standard in Library Innovation and Preservation



*MUCC processing area.*

During the 2023-2024 academic year, 2.4 million books moved off-campus to the newly built McGill University Collections Centre (MUCC). This groundbreaking facility marks a historic milestone as McGill's first-ever design-build project and sets a new standard for library preservation and sustainability in Quebec. Located in Valleyfield, the 4,200 square metre state-of-the-art facility features a revolutionary automated retrieval system that holds 3 million books. The building incorporates advanced robotics and a unique grid-like aluminum retrieval structure, making McGill University Libraries the only library system in the world to utilize the AutoStore® system for the storage, preservation, and retrieval of books.

Hundreds of staff members were involved in this multi-year project. From planning to prepping materials, construction to systems testing, the meticulous care and expertise brought to this endeavor is a significant milestone for McGill and Quebec, enhancing library infrastructure and setting new standards for service. This book move is the first phase of a plan to nearly double study and workspace in the McLennan-Redpath Library Complex and other library spaces for the McGill community.



McGill University Collections Centre



MUCC robots  
gliding across the  
aluminum grid.

# 95,092

storage bins

# 6

robots

# 30

kilogram limit per bin

# 2000+

tonnes in MUCC

# 3

years it took to review  
and prepare the 2.38 million  
items for transfer

# 140

days it took to move  
materials

# 800+

items requested per week

Three of the six robots  
have been formally named  
by donors who generously  
contributed to the project.  
The names are Donny,  
Tommy, and Roben.



Delivery is available five  
days a week to library  
locations, and to faculty  
offices by request

# 33

million-dollar project  
funded by McGill University



# UNVEILING DAWSON'S LEGACY:

McGill Digitizes Over  
100,000 Pages of Historic  
BC Land Surveys and  
Indigenous Encounters



*Cabinet card of George Mercer Dawson, 1885. Photographer: William James Topley. McGill University Archives. Frank Dawson Adams fonds (MG 1014) PR029133.*

Thanks to a generous gift from an anonymous donor and a grant from the British Columbia History Digitization Program, fragile materials by renowned Canadian geologist George Mercer Dawson are now publicly accessible. Spanning 1871-1901, this digitized series, part of McGill University Archives, documents Dawson's land surveys of Northern BC. Over three years, 68 boxes of letters, diaries, notebooks, and drawings were manually scanned, totaling over 112,715 pages. These items are available online via McGill's Archival Collections Catalogue (AtoM).

McGill University Archives is the first non-BC institution to receive this grant, which promotes access to BC's historical resources. The collection holds scientific observations on Northern BC's mineral resources, botany, and geography, along with Dawson's personal correspondence and diaries detailing encounters with Indigenous communities, particularly the Haida People. Dawson's explorations also provide the first written record of Queen Charlotte's Island, now Haida Gwaii, and earned him the honour of having Dawson's Creek named after him.

George Mercer Dawson's  
Geological Survey of  
Canada notebook, June  
1886. McGill University  
Archives. MG 1022-6-143.

Kootenay Pass, British Columbia.  
George Mercer Dawson, circa 1882.  
McGill University Archives.  
Dawson-Harrington families fonds.



25 June, Examined Rocks along Railway  
from several miles west of Mormon Pt to  
about 3 miles east of Asiniet.

Cut at 4440. (old Chainage) W end  
coarse black trap. E end red granite,  
considerably shattered.  
(new chainage 4102)

Station 4446 (old Chainage)  
Granitoid pebbles. Cut partly in  
boulders of granite & gneiss.  
(new chainage 4108)  
At E. end of cut small exposure  
of trap. practically no work in this.

4454 (old Chainage)  
Red & grey granite with granitoid  
pebbles. much jointed.  
(This cut follows a McCarty  
checked together)  
4116 new chainage



# RARE VOLTAIRE MANUSCRIPTS ARRIVE AT MCGILL:

## A Landmark Addition to One of North America's Top Enlightenment Collections



Voltaire. "Poem on Natural Religion" addressed to Her Royal Highness the Margravine of Bayreuth (sister of the King of Prussia), March 30, 1756. Jacqueline Lambert-David Collection, Rare Books and Special Collections, McGill University Libraries.

In the fall of 2023, an exceptionally rare collection of handwritten papers related to Voltaire—the renowned French Enlightenment author, philosopher, satirist, and provocateur—was deposited with Rare Books and Special Collections (RBSC). This legacy gift complements the RBSC's already outstanding variety of rare books and manuscripts by Voltaire, enhancing its significant holdings on the Enlightenment and positions McGill's holdings as one of the most significant Voltaire repositories of books and manuscripts in North America.

The Jacqueline Lambert-David Voltaire Collection comprises 1,500 pages of handwritten manuscripts, many penned by Voltaire himself. It includes letters, poems, memoirs, notes, legal documents, and trial testimonies—many over 200 years old and previously unpublished. Some manuscripts are formal documents bearing Voltaire's signature and seal, while others reveal his editorial process, with crossed-out text, replaced words, and notes in the margins.

The Collection was donated by Professor Peter Southam, a member of Canada's Southam newspaper dynasty and a retired history professor from the University of Sherbrooke. Named after his mother, the collection reflects his family's ownership of Voltaire's former estate and their periodic acquisition of related documents.

“McGill Libraries possess many, many treasures, and among them, one of the greatest research collections of Voltaire’s books and manuscripts anywhere in the world.”

— **Professor Nicholas Cronk**  
Director of the Voltaire Foundation  
in Oxford



Letter of recommendation for two clockmakers who worked in Ferney, 1775. Original letter, signed by Voltaire. I.8.41. Jacqueline Lambert-David Collection, Rare Books and Special Collections, McGill University Libraries.



Celebrating the estate gift from L to R: Director of the Voltaire Foundation Nicholas Cronk, special collections librarian Ann Marie Holland, donor Peter Lambert-David Southam, Dean Guylaine Beaudry, Associate Dean, ROAAr, Chris Lyons

“Four generations of my family have looked after it,” says Southam. “It is time to make these texts known to the world.”

— **Peter Southam**

# 75 YEARS OF HUMAN RIGHTS:

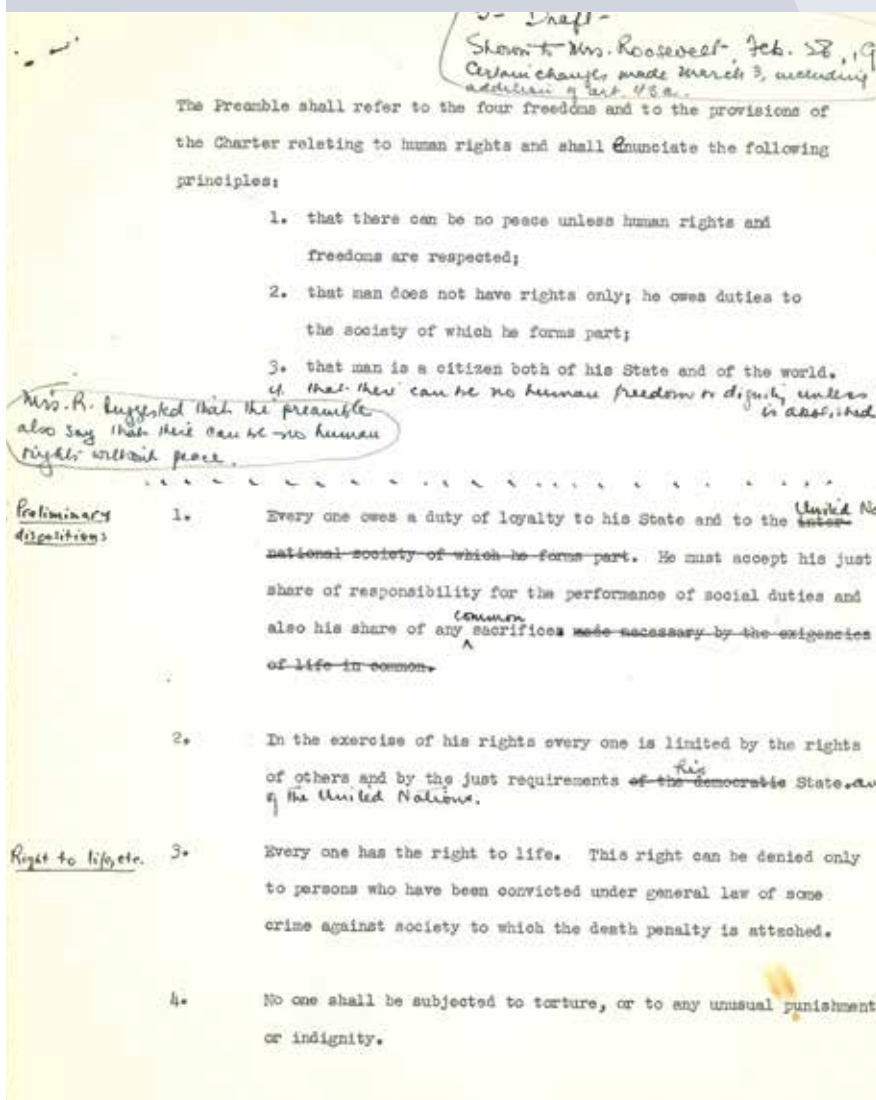
## John Peters Humphrey's Archives Added to Canada Memory of the World Register



*Portrait of John Peters Humphrey,  
circa 1925. McGill University  
Archives, John Peters Humphrey  
fonds, MG4127- 2002-0086.04.10.*

To commemorate the 75<sup>th</sup> anniversary of the Universal Declaration of Human Rights' adoption on December 10, 1948, McGill University Libraries and the Canadian Commission for UNESCO were proud to announce the addition of John Peters Humphrey's archives to the Canada Memory of the World Register. This archive features the first handwritten draft of the Universal Declaration of Human Rights, along with typed subsequent versions authored by John Peters Humphrey (1905-1995), a Canadian law professor and human rights advocate. The archive also includes Humphrey's personal diaries, correspondence, speeches, and lecture notes, providing insight into his views on Canada's roles and responsibilities in promoting human rights. His work as a human rights advocate is encapsulated in his belief: "There is a fundamental link between human rights and peace. There will be peace on earth when the rights of all are respected."





Third draft shown to Mrs. Roosevelt, Feb. 28, 1947. Addendum of art. 43a. McGill University Archives, John Peters Humphrey fonds, MG4127-1988-0102.01.4.

McGill University's reputation for excellence is owed to the many people who, for more than 200 years, have made significant contributions that enrich our University's history and have made a positive impact on our world. McGill alumnus and professor John Peters Humphrey is one such luminary. As the author of the first draft of the Universal Declaration of Human Rights, Humphrey's contributions to the advancement of human society are as critical as they are enduring. McGill University is honored to have the John Peters Humphrey Fonds included in the Canada Memory of the World Register. This remarkable archive will serve as an inspiration within our community and beyond for years to come."

— Professor H. Deep Saini  
 President and Vice-Chancellor  
 McGill University

# FORGING A NEW STRUCTURE

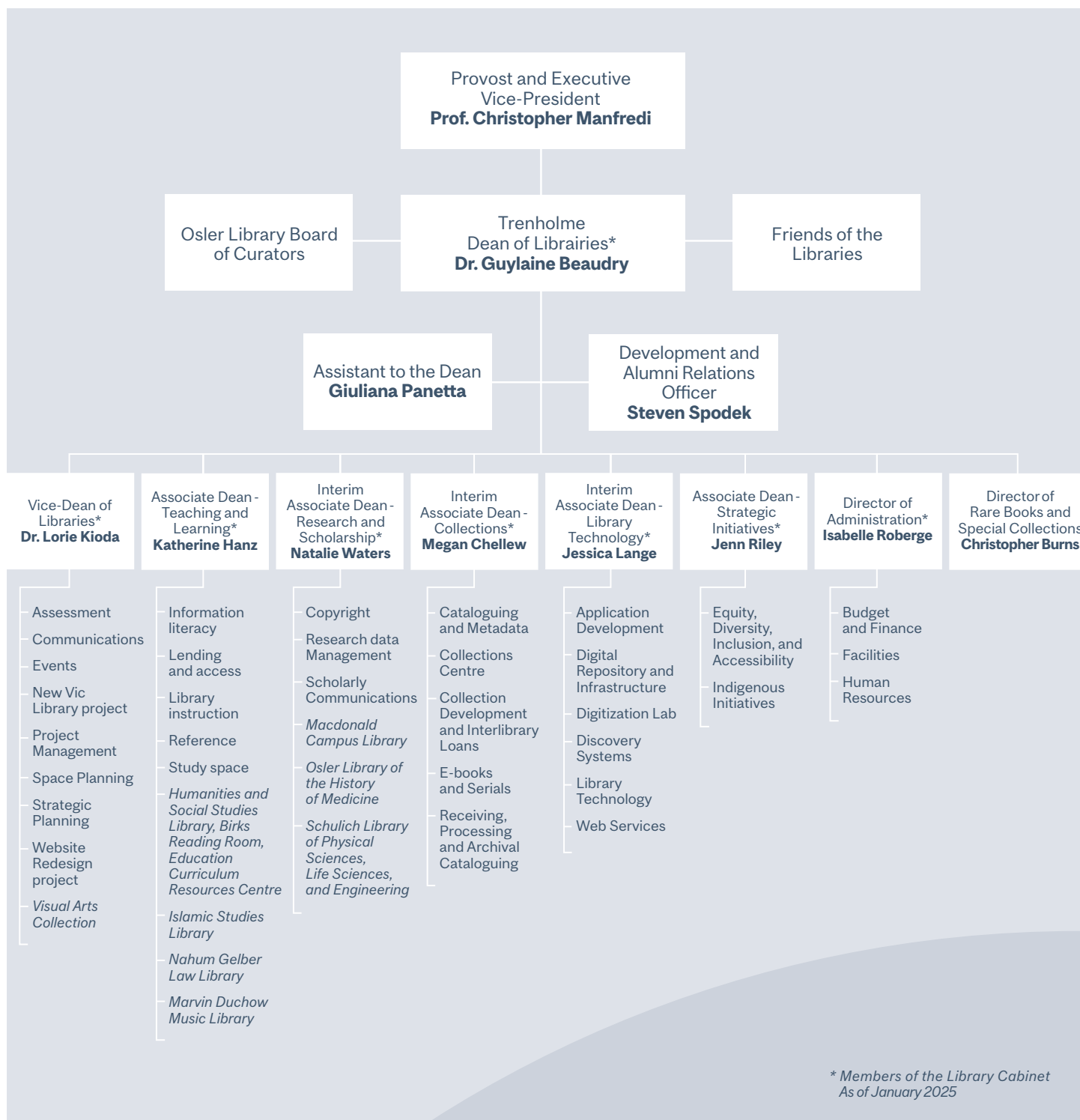
to Strengthen Services  
and Future Growth

In November 2023, a new structure was implemented to better align with McGill Libraries' strategic priorities. This reorganization was shaped by valuable input from librarians and staff, ensuring that it addresses both the current and future demands of our users.

During the 2023-2024 academic year, all staff led by the senior management team undertook an exercise to identify:

- 1) strategic priorities (key areas of focus)
- 2) library objectives to be attained in the coming three years within the respective strategic priority
- 3) a detailed list of annual activities to be undertaken in 2023-2024 to achieve the respective objective

In addition, a comprehensive review of the McGill University Archives (MUA) was conducted at this time. A report with recommendations was submitted by two external consultants in winter 2024. After careful consideration, President and Vice-Chancellor Saini and Provost and Executive Vice-President (Academic) Manfredi proceeded with the implementation of the recommendations stemming from this review, which include a transfer of responsibility of the McGill University Archives from the Libraries to the Secretariat, effective September 1, 2024. This organizational change aims to streamline operations and enhance the management of McGill's records and archival resources.





# LAUNCHING A NEW DIVISION

to Propel Equity, Diversity, Inclusion,  
and Indigenous Initiatives Forward



6

EDIA projects or groups

11

Indigenous Initiatives  
projects or groups

7

joint projects that advance  
both EDIA and Indigenous  
Initiatives goals

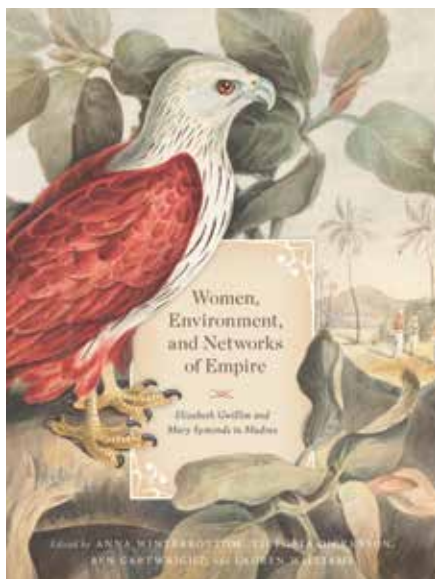
27

percentage of staff  
members are participating  
in a project

As part of the organizational restructuring and strategic planning initiatives, a new division—Strategic Initiatives—was established to drive key transformational efforts across the library system. Associate Dean Jenn Riley was appointed to lead this division, which plays a vital transversal role in uniting initiatives from various areas of the library system. Central to its mission is bolstering awareness and making substantive progress in enhancing equity, diversity, inclusion, and accessibility (EDIA) within our services, spaces, collections, and workforce. The second focus for the new division is placed on advancing Indigenous Initiatives, with a mandate to coordinate and align existing projects and take concrete steps toward Reconciliation. During the 2023-2024 academic year, the division's priority was to establish two working groups tasked with developing preliminary action plans that outline key projects and next steps in these critical areas. The McGill University Libraries Equity, Diversity, Inclusion, and Accessibility Action Plan and Indigenous Initiatives action plans are now available online.

# SHEDDING LIGHT ON 19<sup>th</sup>-CENTURY FEMALE NATURALISTS:

McGill's Gwillim Project Explores Art,  
Letters, and Empire in Madras



Cover art for *Women, Environment, and Networks of Empire* (McGill-Queen's University Press)

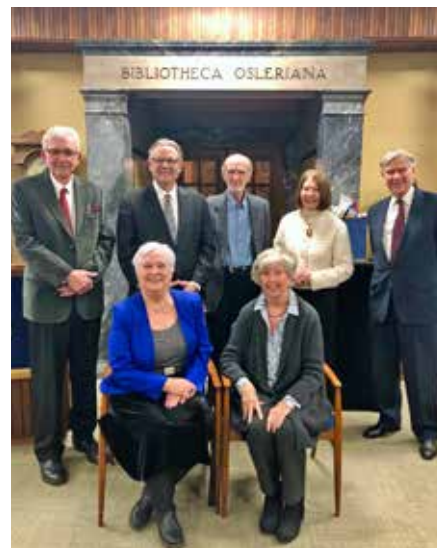
In the fall of 2023, the book *Women, Environment and Networks of Empire*, edited by Anna Winterbottom, Victoria Dickenson, Ben Cartwright, and McGill librarian Lauren Williams, was released by McGill-Queen's University Press. Elizabeth Gwillim (1763-1807) and her sister Mary Symonds (1772-1854) lived in Madras (now Chennai) from 1801 to 1807. Despite their brief stay, their artwork and correspondence offer a rare glimpse into the natural and social landscapes of the city during this period. Elizabeth Gwillim is particularly renowned for her large-scale bird paintings, preserved in McGill's Blacker-Wood Natural History Collection. Elizabeth's sister Mary Symonds produced landscapes and portraits, with 78 of her works housed at the South Asia Museum in Norwich. Their detailed letters, sent to their mother in Hereford and their sister in London, are held in four volumes at the British Library.

The rich legacy left by Gwillim and Symonds has enabled scholars to piece together a vivid portrait of their lives as female naturalists in the early 19<sup>th</sup> century. The book is a culmination of the Gwillim Project, a SSHRC-funded initiative led by Professor Victoria Dickenson at McGill's Rare Books and Special Collections. This project united an international team of scholars, practitioners, and students from disciplines such as art history, architecture, ornithology, botany, museum studies, and the history of environment, textiles, and food.

# CELEBRATING CHAMPIONS

*Dr. Mario Molina, Lenore Harris, Chair of the Friends of the Libraries, Dean Guylaine Beaudry*

*Past recipients of the Friend of the Year Award. Standing L to R: Dr. Rolando Del Maestro, Dr. Mario Molina, John Blachford, Frances Groen, Donald Walcot. Seated: Kate Williams and Ann Vroom*



## Friends of the Libraries

35

years of support and programming

30

F.R. Scott Lectures

24

Shakespeare Lectures

31

MacLennan Lectures

Two enduring volunteer-led organizations, the Osler Board of Curators and the Friends of the McGill Libraries, joined forces this year to celebrate the transformative impact of philanthropy.

At the Friends of the McGill Libraries' Annual General Meeting, the 2024 Friend of the Year Award was presented to Dr. Mario Molina, a distinguished member of the Osler Board of Curators and past president of the American Osler Society.

Dr. Molina recently made an extraordinary gift of \$2 million to the Osler Library of the History of Medicine, creating an endowment to ensure permanent funding for the Osler Head Librarian position. With his generosity, and support from other donors, the Libraries are now just \$600,000 shy of the \$4-million goal needed to fully fund this critical role.

This milestone highlights the power of collaboration and the lasting legacy of those who champion the Libraries' mission.



# BY THE NUMBERS



*Stratford Festival actor Jessica B. Hill  
discovering Shakespeare materials  
in Rare Books and Special Collections*

## People

**180**

library staff members

## Teaching

**22,858**

participants who  
attended lectures,  
workshops, tours  
in 2023-2024

**824**

workshops,  
lectures, tours

## Learning

**9,500**

daily average visits  
to the Libraries  
during weekdays in  
Fall 2023 term

**9**

locations

**60,700**

reference questions  
answered

**33**

group study spaces were  
available for booking

**5,000+**

seats throughout the  
Libraries' system

**6**

hours, on average,  
each group study space  
was booked per day

**11,324**

number of  
equipment loans

**10,883**

ensemble pieces  
loaned out by the  
Gertrude Whitley  
Performance Library  
*(part of the Marvin Duchow  
Music Library)*

## Outreach

**20,000+**

people engaging  
with outreach  
programming  
through in-person  
and virtual events,  
physical and virtual  
exhibits and displays

**78**

events

## Research & Scholarship

**22**

number of  
research publications  
authored by staff  
at McGill Libraries

**17**

journal articles

**4**

book chapters

**1**

book

**over  
2 dozen**

systematic review  
articles co-authored  
by McGill librarians  
and faculty  
or researchers

**1046**

Open Access  
articles uploaded  
to e-Scholarship

**1377**

theses uploaded to  
e-Scholarship

**131**

researchers  
depositing materials  
to e-Scholarship

**2050**

total publications  
reviewed

**18**

Open Access journals  
that are currently  
published by  
McGill Libraries

**147,207**

digitized pages from  
print items in the  
Libraries' collections  
in 2023

**73%**

percentage of pages  
digitized to complete  
on demand requests

## Collections

**10 M+**

items in the  
Libraries' collections

**44,103**

number of print  
books loaned

**183,500**

e-journals subscribed  
to by McGill Libraries

**1,300+**

acquisitions requests

**38%**

of all volumes/items  
in the collection  
are physical and

**62%**

are electronic

**130+**

journal articles  
downloaded on  
average per McGill  
student or faculty  
member in 2023 via  
electronic journal  
subscriptions

**10,608**

interlibrary loan  
requests filled for  
McGill community

**8,896**

interlibrary loan  
requests filled for  
other libraries

**40**

application systems  
related to preservation,  
collections management,  
discovery, outreach,  
and service delivery  
supported by McGill  
Libraries

# Art & Distinctive Collections

**3,500+**

artworks in McGill's art collection

**122**

artworks installed across McGill's campuses through the Visual Arts Collection's Campus Loans program

**21**

items loaned to external institutions

## Exhibits

- **75 Years of Religious Studies at McGill University (1948-2023)**  
*(Kristen Howard)*
- **Beyond the Declaration: A Canadian Perspective on the Universal Declaration of Human Rights**  
*(Kristen Howard and Ana Rogers-Butterworth)*
- **Detecting an Anxious Gaze: The Victorian World in Flux**  
*(Cadence Thakur, Erika Della Cioppa, Melissa Varley, Katelyn Jones, Aamna Rashid, Charlotte Frank, Eliana Freelund, Tazreen Bari, Sam Fisch-Kessous, Olga Tsygankova, English 733, Prof. Nathalie Cooke)*
- **Collections Spotlight**  
*(Archives, Rare Books and Special Collections, Osler Library, Visual Arts Collection staff)*
- **En Route! Touring la Belle Province in the 19<sup>th</sup> and 20<sup>th</sup> centuries and today**  
*(Jacquelyn Sundberg)*

- **Ethel Stark, the Montreal Women's Symphony Orchestra, and the Preservation of Audio Heritage**  
*(Marvin Duchow Music Library staff)*
- **Moshe Safdie and Housing: An Archival Exploration**  
*(Tellina Liu)*
- **Flavourful Fellowship: Church, Congregational, and Community Cookbooks**  
*(Kristen Howard and Jacquelyn Sundberg)*
- **Guardians of the Future: Environmental Law and Climate Challenge**  
*(Sonia Smith in collaboration with Lisa Barrett)*
- **Heart and Mind**  
*(Stephan Ballard)*
- **Music in the Making**  
*(Marvin Duchow Music Library staff)*
- **Reading Abbott**  
*(Prof. Annmarie Adams)*
- **Science History Treasures from McGill's Rare Books and Special Collections**  
*(Lauren Williams)*
- **Shining Bright: Schulich School of Music faculty, students, and alumni**  
*(Marvin Duchow Music Library staff)*
- **Textures of Book History**  
*(Ann Marie Holland in collaboration with Lauren Williams and Jennifer Garland)*
- **The Jacqueline Lambert-David Voltaire Manuscript Collection**  
*(Ann Marie Holland in collaboration with Prof. Nicholas Cronk)*

- **The Rise and Influence of Medicine in the Islamic World**  
*(Mary Hague-Yearl and Anaïs Salamon)*
- **What's In The Cards: The Art of Play and Games in the McGill Library Collections**  
*(Jacquelyn Sundberg)*

## Book Displays

- 12 Days to the Holidays
- Asian Heritage Month
- Black Authors
- Black Romance
- Children and War
- Hearing Palestinian Literary Voices
- Holocaust Remembrance Day  
*(virtual)*
- Home is Where the Heart Is
- Lifestyles of the Rich and Famous
- National Indigenous Peoples Day Booklist  
*(virtual)*
- Science Literacy Week
- Somewhere Over the Rainbow
- Spooky Book Recommendations  
*(virtual)*
- Taylor Swift Eras Tour Set List Edition
- The Cost of Food
- Writing Skills and How To Writing Success



# GRANTS & AWARDS



*Mary Hague-Yearl receiving the award at convocation from Deep Saini, President & Vice-Chancellor. (Owen Egan/ Joni Dufour)*

- Hidden Hands in Colonial Natural History Collections (2022-2025), funded in part by the Social Sciences and Humanities Research Council of Canada. Primary Investigator, **Victoria Dickenson**. Collaborator: **Lauren Williams**, Librarian, Rare Books & Special Collections.
- Health Sciences Librarians' Attitudes and Behaviours Regarding the Documentation and Sharing of Knowledge Synthesis Search Strategies (2023), funded by a Canadian Association of Research Libraries Research in Librarianship Grant. Project team: McGill Librarians **Jill Boruff**, **Sabine Calleja**, and McGill Academic Associate **Alisa Rod** and collaborations from University of Toronto, University Health Network, Centre hospitalier universitaire Sainte-Justine, and Centre hospitalier de l'Université de Montréal.
- **Dean Guylaine Beaudry** receives of the Faculty of Arts and Sciences Merit Award from the Université de Montréal.
- **Mary Hague-Yearl** and **Bozena Latincic** were awarded the Librarian Excellence Award and Staff Excellence Award, respectively.
- **Nahum Gelber Law Library** and **Digital Initiatives** teams achieved Bronze-level Sustainable Workplace Certification Program, an award-winning initiative from the Office of Sustainability that challenges the McGill community to foster sustainable workplaces through individual and collective practices.
- The **McGill University Collections Centre team** achieves gold certification through the Sustainable Workplace Certification Program.
- The **McGill University Collections Centre team** obtains the flowered lawn certification as part of the City of Valleyfield's "Committed to Biodiversity" certification program.
- The **McGill Visual Arts Collection (VAC)** awarded a Category B designation from the Minister of Canadian Heritage. The designation technically relates to one specific location and a specific work of art, *Heaven and Earth* by David James that is now installed in front of the Bronfman Building.



(L to R) Mary Hague-Yearl (nominator),  
Bozena Latincic, and Dean Guylaine Beaudry



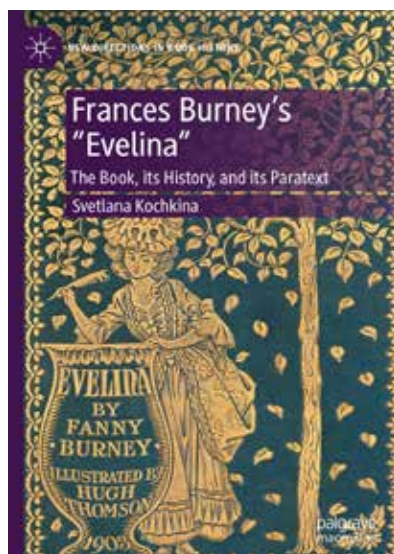
(L to R) Members of McGill University Collections Centre team  
Anne-Marie Fournier, Melissa Martella, Carlo Della Motta

# KUDOS

- **Jennifer Garland** was appointed Editorial Board Member of the Association of College and Research Libraries' (ACRL) publication *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage* for a three year term starting July 2024.
- **Svetlana Kochkina** was appointed as a member of the Senate Nominating Committee for a three-year term beginning September 1, 2023.
- **Svetlana Kochkina** elected Vice-Chair of the Senate Committee on Staff Grievances and Disciplinary Procedures (academic staff), for a term beginning September 1, 2024, and ending August 31, 2025.
- **Alexandra Kohn, Clara Turp, and Lauren Williams** were granted tenure and promoted to the rank of Associate Librarian effective June 1, 2024.
- **Michael David Miller** was re-elected Director of the board of Wikimedia Canada and elected President after serving as Vice-President for the past four years.
- **Cheryl Smeall** serves as the elected member to Senate from the Administrative and Support Staff – Group 2 for a three-year term commencing September 1, 2023.

# PUBLICATIONS

Research conducted by staff and librarians



- **Badia, G., & Colosimo, A. L.** (2023). Does one size fit all ages? Results of an international survey on academic library services for non-degree seeking older adults. *Journal of Academic Librarianship*, 49(6). doi:10.1016/j.acalib.2023.102805
- **Beaudry, G.** (2023). « Les bibliothèques universitaires du Québec : histoire et perspective », in *Le livre et la bibliothèque : la quête des savoirs et de la culture*. Mélanges offert à Marcel Lajeunesse, Carol Couture et Éric Leroux, dir., Québec : Presses de l'Université du Québec, (Sciences de l'information), p. 267-290.
- **Dysert, A., & Hague-Yearl, M.** (2023). Medieval medical school: A primary source critical reading activity. In *Teaching Critical Reading Skills: Strategies for Academic Librarians, Vol. 1: Reading in Disciplines and for Specific Populations* (pp. 33-43). Chicago, Illinois: American Library Association.
- Farnel, S., Campbell, S. M., Cox, D., Iselid, L., Lund, P., Parikka, S., ... **Rankin, S.**, ... Wendelius, P. (2024). The Decolonization of Arctic Library and Archives Metadata (DALAM) Thematic Network at the University of the Arctic. In *Library and Information Sciences in Arctic and Northern Studies* (pp. 25-39): Springer.
- **Hafner, J.** (2023). North: The Canadian shared print network/Nord: Réseau canadien de conservation partagée des documents imprimés. *Library Management*, 44(5), 329-332. doi:10.1108/LM-05-2023-0037



- Harris, R., **Lange, J.**, & Lasou, P. (2024). Plan S and Open Access (OA) in Quebec: What does the revised FRQ OA policy mean for researchers? *Evidence Based Library and Information Practice*, 19(1), 35-57. doi:10.18438/ebli30413
- **Hobbins, A.J.**, The First Draft of the Universal Declaration of Human Rights in Melanie R. Bueckert and Derek B. M. Ross, Eds. *Equal and Inalienable Rights: Essays on the Universal Declaration of Human Rights*, 385-392.
- **Howard, K. C.** (2023). Digitization and exploitation: Acknowledging and addressing the use of exploitative prison labor by libraries and archives. *Library Quarterly*, 93(3), 241-255. doi:10.1086/725070
- **Kochkina, S.** (2023). *Frances Burney's "Evelina": The book, its history, and its paratext*. Cham, Switzerland: Palgrave Macmillan, an imprint of Springer.
- **Lai, K.** (2023). How well does ChatGPT handle reference inquiries? An analysis based on question types and question complexities. *College and Research Libraries*, 84(6), 974-995. doi:10.5860/crl.84.6.974
- **Lange, J.**, & Severson, S. (2024). Organizational structures and relationships in Canadian, noncommercial journals: Supporting scholar-led publishing. *College and Research Libraries*, 85(1), 78-95. doi:10.5860/crl.85.1.78
- Li, Y., Kumaran, M., Cho, A., Ly, V., Fernando, S., & **Miller, M. D.** (2023). Reiterating visibility: Canadian librarians' experiences of racial microaggressions via findings from a minority librarians network redux survey. *International Journal of Information, Diversity and Inclusion*, 7(3-4). doi:10.33137/ijidi.v7i3/4.40376
- **Owens, G.**, & Janssen, A. (2024). Exhibiting women artists in 1940s Quebec: Femina at the Musée de la Province. *Le Carnet: Histoires de l'Art*, 1(1), 176-196.
- **Rod, A. B.**, & **Boruff, J. T.** (2024). Searches as data: Archiving and sharing search strategies using an institutional data repository. *Journal of the Medical Library Association*, 112(1), 42-47. doi:10.5195/jmla.2024.1791
- **Rod, A. B.**, **Hervieux, S.**, & Lee, N. (2024). Evaluating an instructional intervention for research data management training. *Evidence Based Library and Information Practice*, 19(1), 114-131. doi:10.18438/ebli30439





- **Rod, A. B., & Thompson, K. (2023).** Sensitive data: Practical and theoretical considerations. In *Research Data Management in the Canadian Context*. London, Ontario: Western University, Western Libraries.
- **Rod, A. B., & Zhou, B. (2023).** Managing quantitative social science data. In *Research Data Management in the Canadian Context*. London, Ontario: Western University, Western Libraries.
- **Rogers-Butterworth, A., & Smith, S. (2024).** Law students as reference assistants in an academic law library. *Canadian Law Library Review*, 49, 16-22.
- **Stevens, G. A., Morris, M., Parker, R. M. N., Fajardo, F. J., Brody, E. R., & McLean, K. (2023).** LGBTQ+ health research guides: A multi-institutional analysis of usage patterns and user information needs. *Journal of the Medical Library Association*, 111(4), 762-773. doi:10.5195/jmla.2023.1661
- **Sundberg, J., & Howard, K. (2024).** Crafting connections: Bridging collections and communities with knitting. *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage*, 25(1), 13-26.
- **Sundberg, J., Litvack-Katzman, R., & Cooke, N. (2024).** From archive to interaction: Two case-studies in exhibiting digital collections. *Interdisciplinary Digital Engagement in Arts & Humanities*, 4(3).
- **Turp, C., & Hervieux, S. (2024).** Exploring an automated method for the analysis of virtual reference interactions. *Reference Services Review*, 52(2), 247-256. doi:10.1108/RSR-05-2023-0050
- **Turp, C., Olson, L., & Stathis, K. (2023).** From uncontrolled keywords to FAST? Attempting metadata reconciliation for a Canadian research data aggregator. *Journal of Library Metadata*, 23(3-4), 69-86. doi:10.1080/19386389.2023.2251857
- **Wheatley, A., & Goodall, K. (2023).** Launching a virtual study hall service for university students during the pandemic. *Journal of Library Outreach and Engagement*, 3, 27-34.
- **Williams, L. (2024).** "Slipsheets: A conversation with Andrew Steeves and Christopher Patton on reading printer's waste." *The Devil's Artisan*, Volume 93.

“  
You have helped create an infrastructure, with impeccable climate-controlled conditions, that will take care of our rich collections – one that honours the legacy of past librarians whose efforts now benefit present and future scholars. This is meaningful work that will have an impact far beyond our time.

– **Guylaine Beaudry**

Trenholme Dean of Libraries  
on the opening of the  
McGill University Collections  
Centre in Valleyfield, Québec.



**McGill**

Libraries  
Bibliothèques